

Benjamin Aranda

B.A. in Architecture U.C. Berkeley
Master of Architecture, Columbia University

Chris Lasch

B.S. in Architecture, University of Illinois, Urbana
Master of Architecture, Columbia University

Recent Relevant Projects

Arts Center with outdoor sculpture park, museum, library, and artist residences, Bali, Indonesia. *In Progress*

Paradise Plaza Event Space, Events building for Dacra Development and LVMH Real Estate, Miami, FL. *In progress*

Palais de Banquets et Palais de Spectacles, Banquet hall renovation, new outdoor theater and civic plaza for ANGT, Libreville Gabon. *In Progress*

Art Deco Project, Retail Development for Dacra Development and LVMH Real Estate, Miami FL, USA. 2015

Treasure of Lima: A Buried Exhibition, Treasure Chest design for TBA-21. Auctioned and sold November 13, 2014.

This Garden At This Hour, Permanent public art and furniture installation with Matthew Ritchie, US Food and Drug Administration. Opened October 2014.

Reconfigurable, Public furniture installation for the Phoenix Office of Arts and Culture, Phoenix, AZ. December 2013.

Buena Vista Building, Mixed Use Development Renovation for Dacra Development and LVMH Real Estate, Miami FL, USA. *In Progress*

Design District Event Space, Event and Entertainment Space for Dacra Development and LVMH Real Estate, Miami FL, USA. *In Progress*

The Morning Line, Sound pavilion with Matthew Ritchie, ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany. September 15, 2013.

Modern Primitives, Public furniture installation, Venice Architecture Biennale 2010.

Awards

2015 *Recipient*; Architectural League Emerging Voices Award

2014 *Recipient*; *Architectural Record* Design Vanguard Architect
Recipient; *Architectural Digest* 2014 AD Innovator

3rd Place; City County Building Plaza, Indianapolis, IN. Organized by Market East Indy, Indianapolis

3rd Place; Golf Clubhouse Competition, Libreville, Gabon. Organized by Agence Nationale des Grands Travaux, Gabon

2013 *Winner*, Banquet Hall and Spectacle Hall International Competition, Libreville, Gabon. Organized by Agence Nationale des Grands Travaux, Gabon

2012 *Recipient*, 2012 Howard A. Friedman Fellowship in Architecture, UC Berkeley

2009 *Recipient*, 2009 AA|FAB Award, for innovation in design & fabrication

2008 *Recipient*, *United States Artists Grant*, Benjamin Aranda and Chris Lasch selected as 2007 Target Fellows in Architecture and Design

2007 *Winner*, Young Architects Award, Architectural League, New York

2006 *Recipient*, Graham Foundation Grant for “Baskets: Rules of Exchange”

2005 *Recipient*, NYSCA Architecture Independent Projects Grant for “Baskets: Rules of Exchange”

Finalist, 2005 MoMA / P.S.1 Young Architects Program

Winner, Redford Gardens International Garden Festival, selected to design and install a temporary garden installation

Winner, Pamphlet Architecture No. 27 Competition for Tooling

Recipient, ACADIA Conference Research Grant for Computational Weaving

2004 *Winner*, Gateway to Las Vegas Design Competition

Recipient, Harvest Works, Artist in Residency, to support development of The Brooklyn Pigeon Project

2003 *Finalist*, Palisade Glacier Mountain Hut Competition, hosted by the Weiner Family Fund and the US Forestry Service

Recipient, NYSCA Film, Media and New Technology Production Grant awarded for the Brooklyn Pigeon Project

Exhibitions

Solo show, *Aranda\Lasch: Crystal Rules*, Gallery ALL, Beijing, China. August 12 - November 12, 2014

Group show, *NYC Makers*, Museum of Arts and Design, New York, NY. July 1 – Oct 1, 2014

Group show, *Out of Hand, Materializing the Postdigital*, Museum of Arts and Design, New York, NY. October 16 - June 1, 2014

Commissioned furniture, Johnson Trading Gallery, Design Miami/Basel, June 16-22, 2014.

Collaborative Object, *Primitives (This could be an extraordinary find)* with Casey Reas as part of *Ultraconcentrated*, Bitforms Gallery, New York, NY. September 5 - October 12, 2013

2011 Shenzhen-Hongkong Bi-City Biennale of Urbanism\Architecture, December 2011, Curated by Terence Riley

Commissioned objects, *20 Bridges for Central Park*, Jumeirah Essex House. curated by Katherine Gass, March 1, 2011 – Present

Modern Primitives, Aranda\Lasch and FENDI, Design Miami\, December 1 - 6, 2010

Modern Primitives, Venice Architecture Biennale 2010

Commissioned Structure with Matthew Ritchie, *The Morning Line*, Youniverse, 3rd Bienal Internacional de Arte Contemporario de Sevilla, Seville, Spain, curated by Peter Weibel, Marie-Ange Brayer, Wonil Rhee. October 2, 2008-January 11, 2009

Commissioned Structure with Matthew Ritchie, *The Evening Line*, Out There. Architecture Beyond Building, 11th International Architecture Exhibition Venice, curated by Aaron Betsky. September 14th – November 23rd, 2008

Commissioned installation, *Rules of Six*, Design and the Elastic Mind exhibition at the MoMA, Department of Architecture and Design, curated by Paola Antonelli, Feb-May 2008

Group Show, *Figuration in Contemporary Design*, A+D series, Art Institute of Chicago, Curated by Joseph Rosa, December 13, 2007–June 8, 2008

Group show, *Scripted by Purpose*, an exhibition at the FUEL Collection in Philadelphia. April 2007

Young Architect Exhibition of winners of award Young Architects Forum 2007 at the Architectural League of New York, March 2007

Solo show, *Terraswarm: Color Shift*, Columbia University, New York. Feb 2007

Group show, *L'Architecture au-dela des Formes: Le Tournant Computationnel* at the Maison de l'Architecture et de la Ville, Marseille, France. Jan 2007

Aranda/Lasch: Tooling at Knowlton School of Architecture, Columbus, Ohio. November 2006

Baskets, Aranda/Lasch and Terrol Dew Johnson, Artists Space, New York, March 2006

OnSite: New Architecture in Spain, MoMA, New York, February 2006 (exhibition display design)

Young Architects Program, MoMA, New York, June 2005

Magazines & Journals

Cochrane, Samuel. "Innovators: Aranda Lasch". *Architectural Digest*, October 2014.

Harris, Gareth. "Treasure of Lima: A Buried Exhibition". *Financial Times*, June 2014.

Burrichter, Felix. "Two Architectural Shape Shifters are Taking Things to the Next Level". *Pin-up Magazine*, Fall/Winter 2013/14

"First Drafts: Primitives". *The Atlantic*, December 2013.

Rosenberg, Karen. "Excursions in a Digitally Fabricated Landscape". *New York Times*, October 24, 2013. Review of MAD

exhibition, *Out of Hand, Materializing the Postdigital*

David Sokol. "Designing the District". *Cultured Magazine*, Winter 2012, 84

Rubinstein, Dan. "Modern-Day Medici". *Surface*, February 2011

Burrichter, Felix. "Design Miami | Q&A With Aranda\Lasch". *The New York Times*, December 2, 2010

"Aranda\Lasch: The Brains". *Whitewall*, Spring 2010

Gilmartin, Ben. "Aranda\Lasch interviews Ciro Najle". *11 Architects, 12 Conversations, Praxis 11+12*, April 2009

"Silver Throne". *Lamborghini Magazine*. Winter, 2008

Adria, Miquel. "Indagan Espacios con Computadores" *Reforma*. March 7, 2009

Clarke, Nick. "New". *Icon*, 66, Dec 2008

Adria, Miquel. "Aranda\Lasch" *Arquine 47*. Spring 2009

Poster for "The Moment," New York Style Magazine. *The New York Times*, Dec 3, 2008.

"The Morning Line". *Domus*, December 2008

Books

Aranda, Benjamin and Chris Lasch. *Pamphlet Architecture No. 27: Tooling*. New York, NY: Princeton Architectural Press, 2005.

Balmori, Diana and Sanders, Joel. *Groundwork: Between Landscape and Architecture*. New York, NY: The Monacelli Press, 2011

Gissen, David. *Subnature, Architecture's Other Environments*. New York, NY: Princeton Architectural Press, 2009.

Henley, Simon. *The Architecture of Parking*. London, UK: Thames & Hudson, 2007.

Johnstone, Lesley. *Hybrids: Reshaping the Contemporary Garden in Metis*. Montreal, Canada: Blueimprint, 2007.

Rosa, Joseph. *Figuration in Contemporary Design*. Chicago, Illinois: Art Institute of Chicago, A+D series, 2007.

Kubo, Michael. *From Control to Design: Parametric/Algorithmic Architecture*. Barcelona, Spain: Actar, 2008.

Kubo, Michael. *Verb: Natures*. Barcelona, Spain: Actar, 2008.

Aranda, Benjamin, and Chris Lasch and Matthew Ritchie. *The Morning Line*. Vienna, Austria: Thyssen Bornemisza Art Contemporary, 2008.

Obrist, Hans Ulrich and Olafur Eliasson. *Experiment Marathon*. Reykjavik Art Museum, Reykjavik; Serpentine Gallery, London; Koenig Books, London, 2009.

Antonelli, Paola. *Design and the Elastic Mind*. New York, NY: The Museum of Modern Art, 2007.